

## **Section VII. Technical Specifications**

Bidders must state “**Comply**” in the column “**Statement of Compliance**” against each of the individual parameters of each “Specifications.”

| <b>Rental of Technical Equipment for Bagong Pilipinas Kick-off Rally Luzon (Second Round) (Procurement/ Contract No.: 2023-PCO-099B-2)</b> |           |                         |
|--|-----------|-------------------------|
| Description  | Quantity  | Statement of Compliance |
| D&B V8 speakers  | 20        |                         |
| D&B V12 speakers   | 10        |                         |
| D&B KSL8 speakers  | 20        |                         |
| D&B KSL12 speakers   | 10        |                         |
| D&B SL subwoofers  | 10        |                         |
| RCF hdl30a delat speakers  | 20        |                         |
| RCF monitor speakers for orchestra   | 12        |                         |
| RCF monitor speakers for multi-band setup  | 8         |                         |
| RCF frontal monitor speakers   | 12        |                         |
| RCF nxl44a Tech booth monitor Speakers   | 2         |                         |
| Allen & Heath Dlive S7000 digital mixer w/ DM64 stage box  | 1         |                         |
| Midas M32 digital mixer for monitor mix  | 1         |                         |
| Cat6 100 meters  | 10        |                         |
| CDJ pioneer 2000 nexxus / DJM 900 nexxus for playback  | 1         |                         |
| Handheld wireless mic AMS 2100 w/ paddle booster antenna   | 20        |                         |
| Condenser Microphones  | 18        |                         |
| Shure SM57   | 12        |                         |
| Shure SM58   | 12        |                         |
| Shure Beta58   | 12        |                         |
| Audix drum mics set D series   | 1         |                         |
| Wired mic for techbooth  | 2         |                         |
| RD 800 Roland keyboard w/ stand  | 2         |                         |
| Roland KC880 key amp   | 4         |                         |
| Fender twin reverb   | 3         |                         |
| AMPEG 8x10 cabinet w/ SVT-7pro head amp bass ampli   | 1         |                         |
| Aguilar Bass amp   | 1         |                         |
| Pearl Drums Decade maple w/ cymbals Zildjian and drum throne   | 2         |                         |
| Keyboard stands  | 2         |                         |
| Mic stands   | 2         |                         |
| Music stands   | 2         |                         |
| Extensions / signal cables and DI boxes lot  | As needed |                         |

|  |      |  |
|--|------|--|
| Amber led par  | 32   |  |
| RGB 84x3 led par                                       | 30   |  |
| Autolights   | 20   |  |
| B-eye K10 washmoving                                   | 20   |  |
| Stormy   | 16   |  |
| VLTG sharpy 380  | 20   |  |
| VLTG sharpy 290  | 32   |  |
| Sharpy 280 wide  | 20   |  |
| Beam spot 450 watts                                    | 20   |  |
| ACME solar impulse                                     | 10   |  |
| Lumilites beam/spot outdoor 350 watts                  | 32   |  |
| Superhaze machine                                      | 2    |  |
| Molefay / Blinder                                      | 16   |  |
| Magic Panel lights                                     | 15   |  |
| FollowSpot LED 600                                     | 4    |  |
| Splitters  | 4    |  |
| Avolites Lighting Controller                           | 1    |  |
| Outdoor P3 ledwall 2,800 - 3,000 panels:               | 75   |  |
| - For Tower  | 43   |  |
| - For Image  | 9    |  |
| - For delayed viewing on grounds                       | 5    |  |
| - 4 per side sets for VIP bleachers viewing            | 8    |  |
| - 3.5 sets each for at the back luneta facing ledwalls | 7    |  |
| Roland V40HD switcher                                  | 4    |  |
| NovaStar Processors                                    | 12   |  |
| 55' TV monitoring w/ stand                             | 1    |  |
| Cat6 100 meters  | 26   |  |
| Main Dome roofing = 65 x 65 ft x 40 ft high            | 1    |  |
| 40 x 40 ft x 30 ft = Dome side roofings                | 2    |  |
| Imag trusses = 16 x 35 ft x 40 ft high                 | 2    |  |
| FOH speaker towers = 16 x 10 ft. x 40 ft high          | 2    |  |
| Sidefill speakers tower = 10 x 10 ft. x 30 ft. high    | 2    |  |
| LED tower trusses = 10 x 10 ft. x 20 ft. high          | 8    |  |
| Delay speakers trusses = 10 x 20 ft. inverted U        | 2    |  |
| LEDwall delay trusses = 20 x 40 ft. inverted U         | 2    |  |
| Techbooth Roofing = 40 x 40 ft x 20ft. Dome type       | 1    |  |
| Crash barricades                                       | 400  |  |
| Steel barricades                                       | 1000 |  |
| 28 x 28 ft. Vinyl stage, 4 ft. high                    | 1    |  |
| 150 kva gensets w/ diesel                              | 10   |  |
| 100 kva genset diesel                                  | 4    |  |
| 90 kva genset w/ diesel                                | 7    |  |
| Cryo Blasts  | 4    |  |

|  |     |  |
|--|-----|--|
| Confetti Machines  | 4   |  |
| Cold Spakular  | 6   |  |
| GI tents w/ side 12 x 24 ft .x 13-14 ft.   | 10  |  |
| Lifetime table, 6 x 2 ft. w/ black cover   | 32  |  |
| Monobloc chairs w/ black cover w/ light bulbs installation   | 160 |  |
| Mist fans  | 39  |  |
| Portalert, rubber type (includes cleaning)   | 70  |  |
| Technical Directors  | 3   |  |
| Production Technicals  | 9   |  |
| Sound Engineer   | 1   |  |
| Visual Operator w/ Resolum   | 1   |  |
| Assistants for Light staff   | 2   |  |
| Assistants for Audio and Trusses   | 6   |  |
| Trusses safety engineer  | 1   |  |
| Choreographed fireworks show (Description: 3 minutes choreographed, consisting of various cakes, candles, single shots, high caliber display shells and other pyrotechnics effects.)   | 1   |  |
| <p>General Terms and Conditions:</p> <ol style="list-style-type: none"> <li>1. The date of the event and the date of the rehearsals may change 4 weeks prior to or 4 weeks after the indicated dates.</li> <li>2. Mobilization on 03-06 January 2024 and Demobilization: 07-8 January 2023 (Price quotations shall be inclusive of man power crew of not less than 200 pax, transportation, food for staff, delivery fee(s), laptops, laptop playback installation fee, and overhead cost for staff in-charges of set-up, dismantling fee and other charges with VAT, etc.).</li> <li>3. The supplier must have vast experience and knowledge in events such as concerts, music festivals, broadcast type setups, high-profile and presidential events.</li> <li>4. The supplier must have previously conducted presidential events and high-profile events where it passed security requirements and security clearance.</li> <li>5. Payment will be on a NO DOWN PAYMENT, SEND BILL ARRANGEMENT, i.e., full payment will be made after the completion of the event or delivery of the service.</li> <li>6. Price validity shall be for a period of six (6) months.</li> <li>7. Landbank Account is preferred to avoid bank charges; if not, the supplier shall shoulder the bank charge</li> </ol> |     |  |

Conforme:

Full Name and Signature of Bidder/Authorized Rep :

Designation :

Name of Company :